

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. NEVELSON: WOOD SCULPTURES. James A. Birch.
Wednesday, 1:30 p.m. ART OF THE ANCIENT NEAR EAST. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ON LOOKING AT SCULPTURE.
Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Wednesday, 7:30 p.m. WILD STRAWBERRIES, 1957, with Victor Sjöstrom. Directed by Ingmar Bergman. 90 minutes.

FILMS FOR YOUNG PEOPLE: Saturday, 1:45 p.m. ROMEO AND JULIET. Laurence Harvey and Sebastian Cabot star in the play by William Shakespeare. 1954. 138 minutes.

SCULPTURE DIRECTIONS '75: Tuesday, 8:00 p.m. Lecture: THE SCULPTOR LOOKS AT HIS WORK. Richard Stankiewicz. Lecture will be given in the auditorium of The Cleveland Institute of Art.

EXHIBITIONS: Educational Exhibit Area: PRINTS OF THE IMPRESSIONISTS. A selection of prints drawn from the Museum's collection. In addition to lithographs, etchings, and other prints, the exhibition will include photographs of the 1870's and 1880's in an effort to recreate the atmosphere in which the Impressionists worked. Through April 6.

Upper Exhibition Gallery: INDIAN ART FROM THE GEORGE P. BICKFORD COLLECTION. Selected objects from the Oriental collection of Cleveland collector George P. Bickford, including 90 miniature paintings dating from the 16th to the 19th century, and more than 40 sculptures in stone and bronze dating from the early period of Indus Valley civilization to late Medieval times. Through February 16.

Main Exhibition Gallery: NEVELSON: WOOD SCULPTURES. An exhibition surveying the stylistic evolution of Louise Nevelson's wood sculpture over three decades. There are more than 50 works in the exhibition, including "table landscapes," boxes, columns, reliefs, and walls. Through March 9.

Closed on Monday.

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